

# EDUCATION TRACKS

*"Queen City Performing Arts is dedicated to serving our Creator through the investment of the performing arts into our global community by unveiling creativity, revealing heavenly potential, and helping whomever we encounter fulfill their God-given dreams."*

We have created education tracks to help propel you into achieving your God-given dreams! Each standard track can be customized to fit your individual goals. Let us help you be all you can be!

## **Hobby/Fun/Family Time Musician (for as long as you like)**

Have fun! Do what you love while sharing your talents with family and friends. Now is the time to experiment with what you've always wanted to try! You may discover your destiny.

1. Lessons & Practice Time
  - 30-minute lesson per week in your area of interest
  - 60-90 minutes of recommended practice time per week
  - Participate in at least one performance opportunity
2. Classes & Clinics
  - Whatever you feel inspired to take!
3. Mentoring & Internships
  - Not Applicable

## **Team Player/Band Member/Ensemble (1-3 years)**

1. Lessons & Practice Time
  - 30-60 minute lesson per week depending on your area of interest
  - 2-hour minimum practice time per week alone or with others
  - Participate in performance opportunities
2. Classes & Clinics
  - Two ensemble classes
  - Ear-training
  - Improvisation
3. Mentoring & Internships
  - Plug in with your school, church or friends!

## **Songwriter/Composer/Publisher/Arranger (2-4 years)**

1. Lesson & Practice Time
  - 30-minute voice lesson  
30-minute instrument lesson  
*(piano, guitar, or both is recommended)*
  - 4-hour minimum practice “play” time alone or with others per week
  - Participate in performance opportunities
2. Classes & Clinics
  - Song writing (all levels)
  - Ear-training
  - Music theory
  - Transposition and Numeric Chords
  - Publishing & Notation Programing
  - Sound equipment
3. Mentoring & Internships
  - Co-write 2-4 works with an established song-writer

## **Ministry/Worship Leaders (3-5 years)**

1. Lessons & Practice Time
  - 1.5-2-hour lesson in voice, piano, guitar, percussion (recommended), and worship leading
  - 4-5-hours minimum practice time alone or with others per week  
*Practice time will include:*
    - *Daily devotions and prayer*
    - *Learning to make your instrument an extension of your relationship with God*
2. Classes & Clinics
  - Worship Leading
  - Ear-training
  - Song writing (recommended)
  - Sound equipment
  - Improvisation
  - Relationship Dynamics in Church Settings
3. Mentoring & Internships
  - Be a faithful part of a church family
  - Take Bible study courses  
*(We can help you get connected!)*
  - Shadow one of our worship leaders
  - Leading worship in more than one environment  
*(We can help you get connected!)*

## **Education College Prep: Vocal/Instrumental (2-6 years)**

1. Lessons & Practice Time
  - 1-hour piano and area of study lesson
  - 30-minute brass lesson (one semester)
  - 30-minute woodwinds (one semester)
  - 30-minute strings (one semester)
  - 30-minute percussion (one semester)
  - 4-6+ hours of practice and study time per week
2. Classes & Clinics
  - Theory
  - Ear-training
  - Two or more ensemble classes
  - Arranging and Composing
  - Conducting
  - Four Part and More Complex Harmonies
3. Mentoring & Internships
  - Complete an education internship
  - Assistant teach a class
  - Assistant teach lessons
  - Make music and lyric videos
  - Learn a notation program

## **Career Musician (On-going)**

1. Lessons & Practice Time
  - 1-hour lesson in your area of study
  - 5-10+ hours of practice and study time per week
2. Classes & Clinics
  - Stage presence
  - Song writing
  - Theory
  - Ear-training
  - Two or more ensemble classes
  - Arranging and Composing
  - Conducting
  - Four Part and More Complex Harmonies
  - Public Relations
3. Mentoring & Internships
  - Develop your story
    - Write a bio
    - Create a fan base
  - Create an online presence
  - Develop a network with other musicians in your genre
  - Recording projects
  - Book yourself gigs

# HOW to PRACTICE

GET FURTHER THAN YOU'VE EVER IMAGINED

## **1. Ask God for Help! “Be my inspiration.”**

We ask the Holy Spirit to breathe His inspiration on us as we Co-create with the Creator of all things! Even Bach, one of the greatest classical composers of his time, began all of his compositions with the inscription, “God be my inspiration.”

## **2. Look at your lesson notebook.**

Go over any notes that you or your teacher wrote for you in your lesson notebook. Review the steps that are listed, and spend a couple minutes on each point. Once you've learned a point really well, you can spend less time on it and more time on more challenging or newer material.

## **3. Try the “Bonus” material.**

Sometimes our teachers provide “bonus” material for our students. This may be an optional activity or project that your teacher encourages to help enhance your learning experience.

## **4. Review scales or exercises from previous lessons.**

## **5. Create!**

During your practice time, if you are inspired to create a song or try something new, GO FOR IT! Make sure to write down or record anything and everything you come up with!

## **6. Jam!**

Experiment with different sounds and rhythms. This will help develop your musical ear, and help you find your own personal style!

## **7. Thank God.**

Before you move on to the next event of your day, take the time to thank God for His Holy Spirit inspiration. “To God Be the Glory” was written at the end of all of Bach's completed pieces.